

outside

10 Ashland, North Adams MA

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Angle, Pitch

Victoria Haven, Graham McDougal, and Piotr Chizinski

Curated by Amie Cunat

Sept. 9th - Oct. 30th

Artist's Reception Friday, Oct. 20th, 6-8pm

Outside is pleased to present *Angle, Pitch*, a group exhibition of recent work by Victoria Haven, Graham McDougal, and Piotr Chizinski. The show focuses on three distinct approaches on how the artists present the *intangible* through their work. Meticulously crafted, they also offer a sense of the contemplative within their respective processes.

Influenced by Shaker domestic interiors and architecture, Victoria Haven's *Butter Drawings* utilize triangular forms to delineate positive and negative space on the drawing paper. Although the shapes are painted flat, the slight differences in the yellow ink's transparency coupled with the dynamic angles of their edges offer the suggestion of three dimensional space. Not only do the triangles' vertices touch in deep space as if they have receded into an infinite horizon akin to Ed Ruscha's *Standard Station*, but they also read aurally like a fence or architectural blueprint.

Graham McDougal's *Regina Rex Façade* are generated from scanner drags of advertisements for graphic design manuals. These prints are pulled from one-to-one scaled sections of a larger drawing he produced for a temporary installation on the façade of Regina Rex, an artist run gallery in New York, NY. Each of the images are silk-screened onto off-set lithographs or blank sheets of paper, where ink and form build up the physical surface of each piece. In the act of layering, the sources are obliterated (or obfuscated) and a new formal event emerges. Collectively, the suite functions as an oblique document of the artist's Lower East Side installation.

Operation Fishbowl is a multi-media sculpture displaying publicly sourced video of nuclear explosions in outer space. These nuclear efforts were instigated by the American government in the hopes to expel the Van Allen radiation belt during the 1960s to better advance space travel. Piotr Chizinski's larger sculptural practice questions the effects of historical digital technologies to offer sociopolitical inquiries about the present. Utilizing the juxtaposition of found materials with casted objects, his work often plays off high/low brow references. For *Operation Fishbowl*, the videos are broadcasted manually through a hand-built VHF antenna that is anchored in a casted Zargas Box, a military equipment case. The broadcast is received by several Zenith televisions.

Victoria Haven (b. Seattle, WA) received a BFA in Painting from the University of Washington (Seattle) and a MFA from Goldsmiths College/University of London. She has exhibited both internationally and nationally. Her recent exhibitions include *Line* at Lisson Gallery (London, curated by The Drawing Room), *They all stop walking* at Greg Kucera Gallery (Seattle, WA), *Subtitles* at PDX Contemporary Art (Portland, OR), *Abstract Drawing* at The Drawing Room (London, Curated by Richard Deacon), *Overland* at Planthouse (New York, NY), and *Proposed Land Use Action* at Seattle Art Museum (Seattle, WA). She is the recipient of numerous awards including the Neddy at Cornish Award of the Behnke Foundation, Seattle Art Museum (Betty Bowen) Award, and Pollock-Krasner Fellowship. Haven has participated in the Studios at MASS MoCA Residency (North Adams, MA), Jentel Residency (Wyoming), The MacDowell Colony (Peterborough, NH). Her work is in the Jordan Schnitzer Collection, Microsoft Collection, in addition to the collection of the Seattle Art Museum and Metropolitan Museum of Art.

Graham McDougal (b. Edinburgh, Scotland) works with text and graphic representation through an intervention with contemporary and historical printed matter. The outcome of this research is exhibited in a variety of media: prints, photographs, paintings and multiples. His work has been included in projects at Firstdraft and KNULP, in Sydney, Regina Rex, Jose Bienvenu Gallery, and Printed Matter Inc. in New York, I-Space in Chicago, the Print Center Philadelphia, Gallery St Vitus, London and Bunkier Sztuki Contemporary Art Gallery in Krakow. He has Received Grants from the Scottish International Education Trust, Cornell Council for the Arts and New York Foundation for the Arts. Recent awards and residencies include a research grant from Oberlin College and participation in the Nesnadny + Schwartz Visiting Curator Program, Museum of Contemporary Art, Cleveland and residencies at the Byrdcliffe Art Colony, Woodstock, NY and Kala Art Institute, Berkeley, CA. McDougal teaches at UC Davis and has taught at the School of the Museum of Fine Arts at Tufts University, Oberlin College and the Department of Art, Cornell University. He studied at Cumbria College of Art and Design and at Duncan of Jordanstone College of Art and Design in Dundee, Scotland, before earning an MFA at Southern Illinois University.

Piotr Chizinski (b. Falls Village, CT) earned a BFA in Sculpture and Photography from Texas Tech University and an MFA from Cornell University (Ithaca, NY). In 2011, Chizinski was awarded the Jacob Javits Fellowship from the US Department of Education. His recent exhibitions include *Domesticating Cradge* and *Badlands of Modernity* at Milstein Gallery (Ithaca, NY), *Dear You* at Field Projects (New York, NY), *Letters to the Mayor* at Storefront for Art & Architecture (New York, NY), and *Utopia: Can it Stay Dream?* at Ground Floor Gallery (Nashville, TN). He participated in the AIR Paducah Residency (Paducah, KY) and Hilmsen1 Residency (Hilmsen, Germany). In addition to these pursuits as an artist, Chizinski is co-director of Public Address and PA-TV, a project space and television station exhibiting the work of contemporary artists. He is currently the Manager of Media Arts at the Guggenheim Museum in New York City.

Curator Amie Cunat is an artist who lives and works in New York, NY.

