

outside

10 Ashland, North Adams MA

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CAL SIEGEL

The house your road ends on.

March 3rd - April. 28th, 2018

Opening Reception Saturday, March 3rd, 6 - 8pm

OUTSIDE is pleased to begin its third season with a solo exhibition of new work by Cal Siegel. *The house your road ends on* presents photographs, sculpture, and drawings that examine domestic environments through the perversion of scale, perspective, and vernacular archetypes. The collective installation peers into our cultural relationship with architecture and place.

The typology of a 'house' appears throughout all works in the exhibition. It first takes form as an addition to the façade of the gallery itself, where Siegel has constructed a mock timber-frame which dresses the building up as something more familiar. The construction simultaneously acts as a viewfinder, framing the reflective surface to turn the gallery exterior into a large painting. The house form appears again in a structure that is monolithic from afar, yet miniature when approached. This shingled sculpture installed within the gallery's interior serves to divide the exhibition space on a human scale and evokes an impenetrable dwelling whose proportions shift as one navigates its presence. Rubbings made from the structure's own textural skin are shown beside it, creating a new shift in scale and distorting the perspective into false space. Finally, the form appears as a snapshot moment: a series of photographs that merge the artificial architecture with constructed reality. In the photographs, the shingled sculpture is seen amid a backdrop of residential environments, serving to conflate scale once again and give final personification to the structure.

Cal Siegel was born in West Newbury, Massachusetts and currently lives and works in Brooklyn, New York. He received his B.A. in Studio Art and Media Studies from Pitzer College, Claremont, California. In 2015, he attended Skowhegan School of Painting and Sculpture in Maine. Siegel's work was the subject of a two-person exhibition with Matthew Stone, *Smile in The Dark*, at Left Field Gallery, San Luis Obispo, California in 2016 and a solo exhibition, *S.L.A.B.*, at Violet's Café, Brooklyn in 2015. He has participated in a number of group exhibitions including *The Gift Shop*, Red Bull Studios, New York (2016); *The landscape changes 30 times*, Anahita Gallery, Tehran, Iran; *Inside/Outside: Works from the Skowhegan Archivces*, CSA Gallery, Waterville, Maine (both 2015); and *To do as one would*, David Zwirner, New York (2014); among others.

