

outside

10 Ashland, North Adams MA

thisisoutside.com

KATIE BULLOCK

Life in Velocity Gradients

Nov. 4th - Dec. 18th, 2017

Artist's Talk and Workshop Saturday, Nov. 18th, 5 - 7pm



Outside presents an interactive site-specific installation by artist Katie Bullock. The project, *Life in Velocity Gradients*, will be exhibited from November 4th - December 18th at *outside* located on 10 Ashland St. The unique exhibition will unfold over the month of November, with the artist working on site from Nov 4-5, 18-19, and Dec 2-3. During these weekends the artist will be available to visitors to discuss the work while building on the installation. An artist's talk and workshop will take place at the midpoint of the exhibition, in which the public will be invited to engage through dialogue and physical arrangement of the installation. The interactive exhibition will ultimately be shaped through time spent by the artist on site and through direct public engagement.

During her residency at *outside*, Bullock will join multiple veins of her practice into one experimental installation, unfolding over a month of time. Her process includes the fabrication of a simple system of wooden standardized supports, resembling building blocks. These mobile, interlocking blocks will support drawings from her collection and, when configured within the gallery space, will fluidly map their relationships to one another. As connections start to solidify, pathways and spaces for visitors to occupy between the drawings will form. Some building blocks will form hollow spaces and act as card catalogs by holding multiple protected drawings at once and inviting viewers to browse while moving through the space. The room will exist as an interactive reading room, a space constantly in flux depending on the viewer and their interactions with the moveable pieces in play.

Artist Katie Bullock has been capturing and cataloging moments for close to a decade, driven by the complexity of truth that simple note-taking can offer. Each moment Bullock documents is entirely original in character, born from an incalculable amount of variables in space and time while inhabiting a multitude of scales. From a seemingly minuscule peripheral happening to an undeniably humbling cosmic event, each occurrence belongs equally to the same unceasing continuum of phenomena that form our daily lived experience. These “everyday” occurrences offer insights into the mysterious, stir a boundless reverence for the miraculous, and give rise to an overwhelming sense of wonder.

In addition to collecting moments, Bullock captures fragments of texts by tracing with graphite on small sheets of semi-transparent paper. These excerpts, partial yet profound truths, come from a wide variety of sources, ranging from 19th century scientific texts to technical manuals to current research in theoretical physics and philosophy. Each selection references the greater whole it is sourced from, while establishing a resolute individuality freed from the text's original context. Bullock has accumulated over 1,500 drawings, and this catalog of disparate texts has formed a new context, yet another limited body of knowledge collected in an attempt to understand the surrounding world and the relationships that make it up.

Katie Bullock (b. 1990, Ohio, USA) received her MFA from the Glass Department at the Rhode Island School of Design in 2016 and her BFA from Ohio State University in 2012. Recent exhibitions include *Throwing the End Inwards (Again)*, Sol Koffler Gallery, Providence RI (2016), *Throwing the End Inwards*, 741 Westminster street, Providence, RI (2016), *Language Vs. Language*, Sol Koffler Gallery, Providence, RI (2015), *Glass Triennial*, Woods-Gerry Gallery, Providence, RI (2105) and *Above/Below Ground* (with Mark Dion and Ay Does), Academia Fisiocritici Museum, Siena, Italy (2013). Recent publications include 'Wonder: 50 Years RISD Glass', RISD, Providence, RI (2107) and 'Explode Everyday: An Inquiry Into the Phenomenon of Wonder', Mass MoCA, North Adams, MA (2016). Katie current lives and works in Providence, RI.

