

we need to talk.

May 13th - June 30th, 2017
Opening event May 13th, 7-9pm

On March 16th, the Federal Executive Branch released a budget blueprint that proposed the elimination of the National Endowments for the Arts and Humanities.

The proposed defunding suggests that the arts and humanities are not valued enough to support, and marks a critical time for artists, designers and arts organizations to reflect on our purpose. While the current climate calls into question the role of the artist in society at large, it also provides an opportunity to get back to the foundation of our belief in the value of art and design.

This exhibition will present responses from artists and designers within various creative fields. There are no specific requirements to each response; work on view will serve as artifacts to focus our discourse. The exhibition is not intended as a solution to the social, cultural and political problems at hand, but aims to participate in a broader conversation about the value of the arts.

Exhibited artists and designers include:
Willie Binnie / Roberta Bonisson /
Panharith Ean / Kim Faler / Other Means /
Lizzie Scott / Danyson Tavares

outside

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