

outside

10 Ashland, North Adams MA

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Time is No Longer What We Know It to Be

Rob Trumbour

March 25th - May 6th, 2017

Artist's Reception Saturday, March 25th, 7-9pm

Outside is excited to begin our second season with a solo exhibition of new work by Rob Trumbour. In the exhibition *Time is No Longer What We Know It to Be*, Rob Trumbour uses time and spatial based mediums of sound, video, film and installation to explore site, temporality and the body. Themes of duration, interval, and linear and cyclical time coupled with physical properties of gravity, tension and weight provide a framework for investigating the timely and timelessness of place. His current places of inquiry are the abandoned quarries north of Boston in Rockport, MA where the landscape offers a richness of histories from the picturesque to post industrial. His ongoing experience with this landscape is glacial and ephemeral in time at any one moment and continually inspires him to react. Rob's built work seeks to expose the relationships between material properties, spatial compositions and visceral experience.

Rob Trumbour is a practicing artist and a founding partner in the design/research practice Khôra, Associate Professor of Architecture at Wentworth Institute of Technology (Boston, MA), and the founding director of the Boston-based design collaborative Artforming. Educated in the fields of the fine arts and architecture, Rob's current work engages in art, architecture and landscape through the medium of installation art and emerging technologies.

