

outside

10 Ashland, North Adams, MA

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Nitrogen and other texts.

Marc Ganzglass

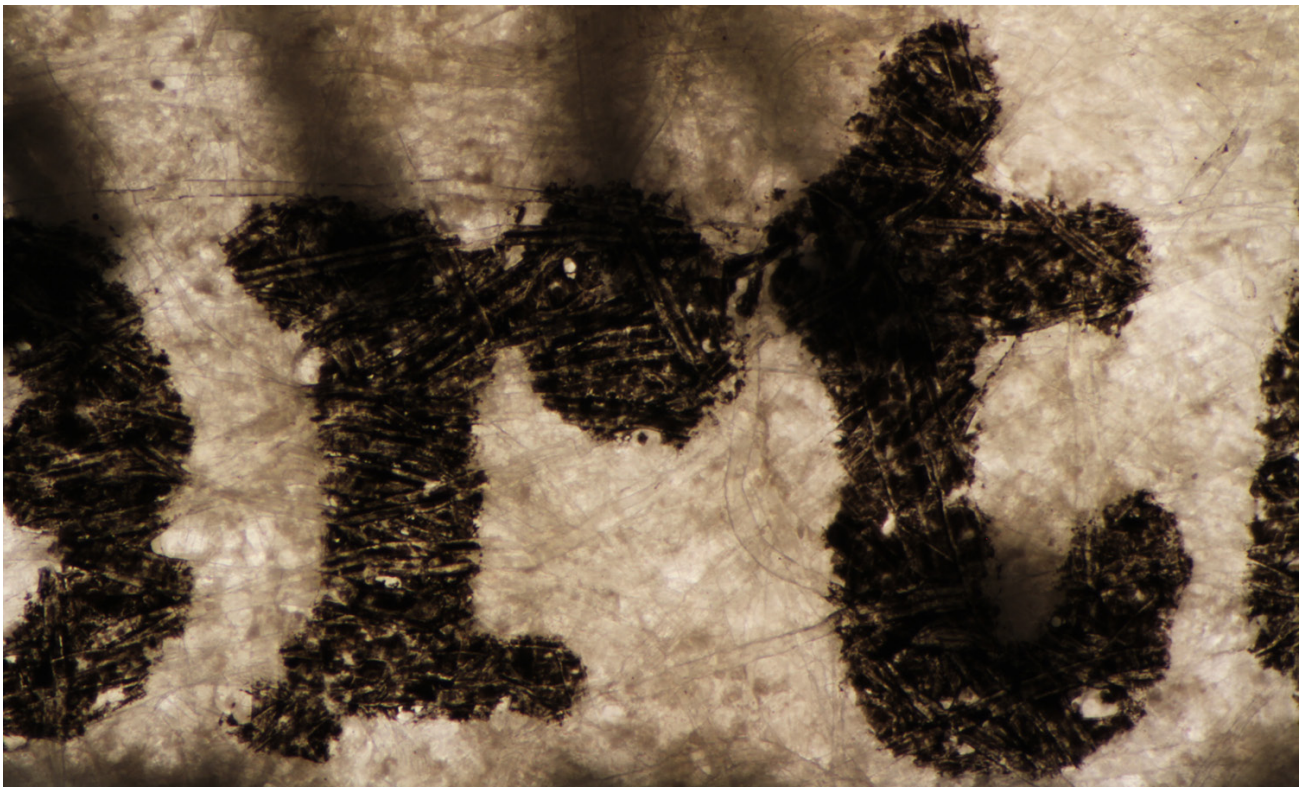
Nov 12th, 2016 - Jan 15th, 2017

Artist's Reception Saturday, Nov 12th, 5-7pm

In this collection of work produced over a ten year period, artist Marc Ganzglass examines the connections between text and material process. Including printed matter, found and fabricated objects, the exhibition suggests the different ways in which materials may be 'read' and understood through both language and empirical observation. Running throughout the work is a sense of play and experimentation in which fixed material states collide with metaphors and visual puns to reveal new correlations between objects, words and images.

Marc Ganzglass is an artist living and working in New York City. He received his BA from Hampshire College and an MFA from Cranbrook Academy of Art and has attended residencies at the Lower Manhattan Cultural Council, Kohler Arts and Industry and the Chinati Foundation. He has taught sculpture and expanded media at Reed College, Bard, VCU and George Mason and from 2011-2012 ran the Space for Art and Industry, a not-for-profit gallery at the Brooklyn Navy Yard.

Exhibitions include: Sandra Gering Inc. / Mitchell-Innes and Nash Gallery, New York / Room East, New York / Robert McLaughlin Gallery, Toronto / Hauser and Wirth, New York / Chinati Foundation, Marfa, Texas / Martos Gallery, New York / Palais Benedictine, Fecamp, France / Young Artists Biennial, Bucharest / LAX, Los Angeles / Parkers Box, Brooklyn / HDLU, Zagreb.



Photomicrograph of the Oxford English Dictionary