

# outside

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**JOYCE ZAVORSKAS**

*Measure*

Sept 24 - Oct 31, 2016

## Artist's Statement

Places that matter, where ocean encounter sand, have quiet dignity, enduring adversity from the forces of nature with stoic calm and acceptance. Wind, rain gravity and the rising seas pound against the sand and clay cliffs, creating intriguing rhythms and patterns, but hastening their imminent demise.

The natural world has always been a sanctuary for me, a place to breathe wind and think and feel, undistracted at last. I feel a close bond with the dignity and fragility of a dune environment and pursue opportunities to memorialize beloved places that morph and disappear, to remember what was once there.

The low tide bayside marshlands are visual diaries of metamorphosis, transmuting minute by minute; a serene refuge of the spirit one day, drastically altered the next. Revisiting landscape close to home builds familiarity and personal connection, and that understanding reveals aspects of my identity in the world and my place within it.

Joyce Gardner Zavorskis

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### Artist's Bio

Continuing a lifelong connection to earth and ocean, Joyce Zavorskas has exhibited in London, Paris, New York, Philadelphia, California, as well as Boston, Cape Cod and the Islands. Her recent paintings and monotypes document the constantly changing coastal environment. She paints from direct observation in nature throughout the year, hiking cliffs, dunes and waterways with backpack and easel, documenting places that matter before their demise.

In winter, Zavorskas paints studio abstract oils based on these specific sites, take time to reflect and experiment. These canvases feature layers of earth pigments imbedded with organic matter, to further engage the viewer with the wildness of nature. She also creates monotypes and monoprints, which are luminous oil-based images transferred to paper once only with a manual etching press in her printmaking studio, where Zavorskas offers monotype and etching workshops.

Zavorskas received a BFA at Syracuse University, M.A.T. at Bridgewater University, and an MFA in Painting and Printmaking at MassArt. She worked in her loft studio at the Fenway Studios in Boston for ten years, and received commissions for the Pfizer Corporation and Beth Israel Hospital, among others. Residencies include Vermont Studio Center, Great Spruce Head Island in Maine, Master Printmaker at Contemporary Artists Center in North Adams, Fine Arts Work Center in Provincetown, and Artist in Residence at Cape Cod Community College. Her artwork may be viewed at Left Bank Gallery in Wellfleet, Miller White Fine Arts in Dennis, Boston Art on Dry Dock Avenue, and the Copley Society in Boston. Collections include Pfizer, Thyssen-Bjornemisza, Fidelity Investments, Seckar & Warburg, London, Cape Cod Museum of Art, Provincetown Art Museum, Cahoon Museum of American Art, and the Wiggins Collection of Prints, Boston Public Library.

Zavorskas has won numerous awards including the Ture Bengtz Printmaking Award at South Shore Art Center, First Prize in Printmaking at the 17th Annual All Cape Cod Art Show, and First Prize in Painting at the Copley Society and the Cape Cod Art Association. She exhibited plein air oils in a curated group exhibition *About the Sea* at South Street Gallery in August 2011 in Greenport, NY, and had a solo exhibition of abstract landscapes at the Cape Cod Museum of Art in Dennis throughout that summer. Landscapes featuring coastal erosion were exhibited in January 2014 at the Cape Cod National Seashores Visitor's Center in Eastham. She has exhibited with *Twenty-One* in Truro for 17 years, and is a Copley Master at Copley Society in Boston. Outside Gallery in North Adams will feature Zavorskas's oils and viscosity etchings September 24 – October 31, 2016.