

outside

thisisoutside.com

YOKO NAITO

Unbeknown

Aug 25 - Sept 19, 2016

Work Statement

Unbeknown

This project indicates the outward change in the environment and the human condition.

The seascape in summer is full of cheerful people under the bright sunlight.

Conversely, The cold and silent winter seascape covered with snow exists such as the unbeknown beach.

This contrast of the seascape depicts the outward change in the same environment.

The change of environment is closely related to the human emotion and conduct.

The human life that varies from season to season indicates the repetition as a universal phenomenon.

The title explanation:

“Unbeknown” is the passive voice of “Unknown” that is well known word.

If it is put “be” in between the word of “unknown”, this word become a less known word like a winter beach.

Artist Statement

“My interest is the environment of the correlations of nature, humans, animals and their artifacts. The juxtapositions with a different kind defines the significance of existence between each other in the same environment. I was born in a small village in Japan and grew up in Tokyo area. The experience of the gap between rural and urban life has had a significant effect on me. This experience has become a trigger of my interest about the environment.”